**RECAP : Here what you said**

**Thanks to Noam, Vanessa, Léa, Taylan, Raphaël and Lisa.**

Please, copy in your copybook for learning purposes.

**1/ Oscar Wilde main information.**

Oscar wild was an Irish writer, poet and playwright of the 19th century. The foundations of his masterpiece ar from Aesthetic[[1]](#footnote-1) art and philosophical movement and Decadentism. Wilde preferred aphorisms, paradox, irony, and satire in his works depicted in his major works such as “the Portrait of Dorian gray “, “The Decay of Lying” or “The importance of Being Earnest”.

**2/ The trailer:**

The trailer is a movie adaptation from Oscar Wilde’s play “ The importance of Being Earnest” The play takes place during Victorian in England. The trailer shows characters in a luxurious manor.

It seems that the protagonists are aristocrats, from the upper class of Victorian England but somehow with bad manors. They look like they behave awkwardly, especially men with women. The trailer shows characters expressing joy, passion, jealousy and triviality[[2]](#footnote-2). Comedy is dominant in the extract, which leads us to think that the play might be satirical and humoristic.

1. \* The [formal](https://dictionary.cambridge.org/fr/dictionnaire/anglais/formal) [study](https://dictionary.cambridge.org/fr/dictionnaire/anglais/study) of [art](https://dictionary.cambridge.org/fr/dictionnaire/anglais/art), [especially](https://dictionary.cambridge.org/fr/dictionnaire/anglais/especially) in [relation](https://dictionary.cambridge.org/fr/dictionnaire/anglais/relation) to the [idea](https://dictionary.cambridge.org/fr/dictionnaire/anglais/idea) of [beauty](https://dictionary.cambridge.org/fr/dictionnaire/anglais/beauty)

   The cult of beauty in art. *Cambridge dictionary* [↑](#footnote-ref-1)
2. Futile [↑](#footnote-ref-2)